

GRADUATE RESEARCH COLLOQUIUM 2024 IN MODERN GREEK STUDIES

Tuesday, 17th of September 2024

D427, Rhind Building (City University of London, Rhind Building, St John St, London EC1R 0JD, United Kingdom)

12.30-12.40 – Introductions

12.40- 14.10 – Panel 1

Chrysa Anomeriti (NKUA), “Deep in reverie/ and in suggestiveness”: the continuing emergence of visions and the process of artistic *(re)presentation* in C. P. Cavafy and D.

G. Rossetti’

Chris Salatidis (University of Reading), ‘Helle Lambridis and children's art education in 1940s Britain’

Antonia Anagnostopoulos (Bard Graduate Center), “Are You French, Greek, Ottoman, Hellene, or Roman?”: ‘Amalia’ Dress in the New Greek Nation, 1832-1865’

14.10-14.30 - Break

14.30- 16.00 – Panel 2

Mick McTiernan (Royal Holloway), ‘Cretan Christians good, Cretan Muslims bad? Some British press reactions to the Cretan Christian revolts, 1896 - 1898.’

Anna Vangelatou (University of Cambridge), ‘Sovereignty and Legitimacy Under Attack: The “Power and Traction Question” in Inter-war Greece’

Ali Zahid (University of Leeds), The Odyssey of the Greek International Brigades in the Spanish Civil War

16.00- 17.00: Drinks/Small reception (TBC)

List of participants & titles

Antonia Anagnostopoulos, MA graduate from Bard Graduate Center

Chrysa Anomeriti, PhD candidate in the National and Kapodistrian University of Athens

Mick McTiernan, PhD candidate in the Royal Holloway

Chris Salatidis, PhD candidate University of Reading

Anna Vangelatou, PhD candidate in the University of Cambridge

Ali Zahid, PhD student in the University of Leeds (from October 2024)